



School _____

Ensemble Name _____

Town _____

Adjudicator _____

Maximum of 10 points for each section.

Criteria for Adjudication	First Selection	Second Selection	
Tone Quality <ul style="list-style-type: none"> • Resonance • Clarity • Consistency • Quality of blend 	+ - + - + - + -	+ - + - + - + -	
Intonation <ul style="list-style-type: none"> • Harmonic • Melodic • Ensemble • Individual 	+ - + - + - + -	+ - + - + - + -	
Rhythm <ul style="list-style-type: none"> • Note and Rest duration • Precision • Steadiness • Accuracy of Meter 	+ - + - + - + -	+ - + - + - + -	
Technique <ul style="list-style-type: none"> • Form • Posture • Attacks • Releases • Mechanical skill • Articulation • Bowing Style • Bowing uniformity • Shifting 	+ - + - + - + - + - + - + - + - + -	+ - + - + - + - + - + - + - + - + -	
Interpretation <ul style="list-style-type: none"> • Style • Phrasing • Tempo • Expression 	+ - + - + - + -	+ - + - + - + -	
90-100: Superior 80-89.9 Excellent 70-79.9 Good 60-69.9 Fair 0 - 59.9 Poor	Grand Total <input style="width: 100px; height: 20px;" type="text"/>	Total Points First Selection	Total Points Second Selection